

# Fine Vintage Sensory Masterclass Course Building Your Library of Sensory Recognition

Course Length: 2 Days

## **Day 1: AM Session**

- Introductions & Course Outline
- Tasting Wine and the Sense of Smell
- Each Wine Exercise will feature:
  - $\circ$  3 5 Scented Strips
  - o Application to Wine
  - Regional Applications
  - o Taste Wine Examples
- White Wines Presented:
  - o Sauvignon Blanc
  - o Chardonnay
  - Riesling

## Day 1: PM Session

- Oak
  - Scented Strips
  - Discuss Influence on Wine
- Red Wines Presented:
  - o Pinot Noir
  - Cabernet Sauvignon
  - Syrah/Shiraz

# Day 2: AM Session

- Gauging Intensity & Development
- White Wines Presented:
  - Pinot Grigio/Pinot Gris
  - Semillon
  - o Gewurztraminer
  - o Chenin Blanc

#### **Day 2: PM Session**

- Red Wines Presented:
  - o Grenache/Garnacha
  - Merlot
  - o Sangiovese
  - o Tempranillo
- Wine Faults
  - Scented Strips
  - o Influence on Wine

#### **LEARNING OUTCOMES:**

- Display an understanding of the interaction of the sense of smell on the sense of taste.
- Isolate the aromatic essences of key characters found in wine.
- Identify the key aromatic components of 14 classic grapes.
- Apply the nuances of sensory recognition to classic wine regions.

## **Study Pack**

A PDF copy of the Study Guide will be sent to you after the course. This is to encourage you to rely on your own senses when approaching wine tasting.

# **Exam**

There is no exam for the Fine Vintage Sensory Masterclass course.